

ON THE BAYOU

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RECORD: HI-HAT 887 - Gene Garf Band

POSITION: Diag OP-fcg for INTRO -- As noted for Dance

FOOTWORK: Opp, directions for M

MEASURES: INTRO

1-4 WAIT; WAIT; APT., PT.,; TCG., TCH.,;

Wait 2 meas in Diag-Open facing(M faces diag LOD & wall): Step apart from ptr on L,-,point R,-; Together on R blending to CP with M facing LOD,-, touch L,-;

DANCE

1-4 (CP) FWD TWO-STEP; FWD TWO-STEP; WALK,-,2,-; SIDE,CLOSE,CROSS(Check),-;

In CP M fcg LOD start on M's L & do 2 fwd two steps LOD; Fwd LOD 2 slow steps L,-,R,-; (Scis)Swd COH on L,close R,cross L in front of R(W XIB)to SCar checking fwd motion,-;

5-8 RICOV,SIDE,CROSS(Check),-; (fishtail)BACK,SIDE,FWD,LOCK; FWD,-,FWD(manuv),-;

PIVOT,-,2,-; Recover bwd twd RLOD on R, swd COH on L to CP M fcg LOD, cross R in front of L to Ejo pos (W XIB) check fwd motion with M facing diag LOD & COH,-; Bwd RLOD on L, swd twd wall on R, fwd LOD on L, lock R in bk of L (W Lock in front); In Ejo pos go fwd LOD 2 slow steps L,-,R & start a manuv to CP fc RLOD,-; Complete manuv to end M facing RLOD in CP then do a 1/2 RF couple pivot in 2 slow steps L,-,R,- to end in CP with M facing LOD;

9-12 REPEAT THE ACTION OF MEAS 1 thru 4;

13-16 REPEAT THE ACTION OF MEAS 5 thru 8 except End SCP both facing LOD;

17-20 FWD,LOCK,FWD,-; FWD,LOCK,FWD,-; SIDE,-,BEHIND,-; ROLL,-,2(3/4 turn to L-Open)

In SCP step fwd LOD on L, lock R behind L, fwd L,-; Fwd LOD on R, lock L behind R, fwd R,-; Blend to CP with M facing wall & step swd L LOD,-, cross R in back of L (W XIB),-; Release all hands and both roll RLOD (M 3/4 LF L,-,R & W 3/4 RF R,-,L) to end in L-OP pos both facing RLOD,-;

21-24 BACK,CLOSE,FWD,-; (RLOD)FWD TWO-STEP; ROCK FWD,-,REC(to face),-;SIDE,-,THRU,-

In L-OP pos facin RLOD hitch bwd on L, close R, fwd RLOD on L,-; In L-open start on M's R & do a fwd two-step RLOD; Rock fwd RLOD on L,-, recover bwd on R turning 1/4 L to face ptr and take CP with M facing wall,-; Step swd LOD L,-, cross thru LOD on R(both XIF) and blend to SCP both facing LOD,-;

25-28 REPEAT THE ACTION OF MEAS 17 thru 20;

29-32 REPEAT THE ACTION OF MEAS 21 thru 24(Except pickup W to CP);

On the first time thru Dance pickup W to CP with M facing LOD on count 3 of Meas 32. On second time thru dance remain in SCP to position for Ending.

DANCE GOES THRU TWICE

ENDING: TWIRL,2,APART,POINT;

Face ptr and quickly twirl W RF as M steps swd LOD on L, close R, step away from ptr on L(change hands to M's R & W's L), point R(ack);